



## SAXOPHONE STUDIO

Fall 2026

### Large Ensemble Audition Requirements

**ALL STUDENTS WILL PLAY:**

Sousa: *The Royal Welch Fusiliers*  
Grainger: *Colonial Song*

**STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:**

Berbiguier, *Etude No. 9*  
Creston, *Sonata, mvt. III*

**ALL STUDENTS PLAY:**

March, "The Royal Welch Fusiliers" (Sousa)

(♩ = 120)

The image shows a musical score for the march "The Royal Welch Fusiliers" by John Philip Sousa. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, with some rests and accents. The piece concludes with a final cadence on the fourth staff.

Colonial Song (Grainger)

**Solo, molto vibrato** (♩ = 46-50)  
*a tempo*  
*mf espress.* *cresc.*

The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with a long slur over the first four measures, followed by a crescendo marking. The second staff continues the melody, including a change in time signature to 3/4 and then 2/4, with dynamic markings *ff* and *f*.

**STUDENTS INTERESTED IN WIND SYMPHONY ALSO PLAY:**

Berbiguier, Etude No. 9

**Allegro**  
**No. 9**

The score is written for a single staff in treble clef, common time, and a key signature of three flats. It begins with a series of eighth-note patterns, followed by sixteenth-note runs. The piece includes several sixteenth-note sextuplets, each marked with a '6' and a slur. The score concludes with two accents marked *sf*.

# III

With gaiety [♩ - 160]

*p crisp*

*mf*

*p*

*sf mf*

*dim.*

*sf*

10

20

20

30

40

5